

EXCURSIONS 1987

Report and notes on some findings

25 April. Clive Paine and Philip Aitkens

Eye

Church of St Peter and St Paul was inspected by members following A.G.M. held there by kind permission of vicar, Rev. R.H. Smith. Local wills show bequests to tower, 1453–79, including twelve cart loads of flints, 1465; mention of 'new tower', 1470 and 'making of the tower', 1479. Note in Book 'Z' of Eye Town Books records tower built 1470. Churchwardens raised over £40 by 'the plowgh, partly in churchales, partly in legacies given that way, but chiefly by the frank & devowte hartes of the people'. Both tower and S. porch have arms of John de la Pole, Duke of Suffolk (d. 1493).

Apart from high altar, there were other altars to St Mary, St Thomas and St Mary 'de Populo'. This last was to be built in churchyard c. 1501, and may be present N. chancel chapel. At least four images mentioned in wills – St Paul, St John, St Ann and St Saviour. Magnificent rood screen, with loft and rood of 1925 by Ninian Comper, reputedly came from Priory at Great Massingham, Norfolk. However, written 'tradition' dates from 1922 when Mary Short wrote her *Historical Reminiscences of Eye*.

Great Massingham Priory dissolved 1475, when monks joined those at Westacre. Possible that Eye then acquired redundant screen – there is unexplained extra bay on N. side as it now stands at Eye. One piece of dating evidence is inscription, on one of vaults, 'Pray for John Gold'; frustrating that no wills have survived for any member of that family at Eye or Massingham. What we do know for certain is that bequests 1504–16 show 'new candlebeam' being painted and gilded. At Reformation, beam painted with text from St Matthew, taken from Cranmer's Bible of 1540.

Evangelical leanings of Sir Edward Kerrison and restoration committee nearly resulted in removal of screen, 1868 – suggestion that rood beam be removed and screen dismantled and re-set in arch on N. side of chancel. Only strong appeals by architect James Collin saved screen; beam however did not survive.

Collin also employed to design *Eye National Schools*, 1871, to restore *Guildhall* for use as *Grammar School*, 1879, and to design *Kerrison Memorial* in market place, 1886.

Eye Priory. Founded by Robert Malet, lord of manor of Eye, between 1071 and 1102. Cell of Benedictine monastery of Bernay, Normandy. As an alien priory until 1385, Prior appointed by Abbot of Bernay, and in time of war with France, income was sequestrated to Crown. Although well endowed, frequent sequestration and large number of corrodians meant that house was frequently impoverished and never grew to any importance.

During Hundred Years' War, income fell from £160 in 1337 to £20 in 1379. In latter year church, cloister, refectory, and all buildings and chancels belonging to priory, described as 'feeble and ruinous, and cannot properly and wholly be repaired for 1,000 marks'. Debts forgiven on petition of Queen, 1385, and priory made denizen by Richard II. Petition recorded that 'certain persons at great expense intend of their alms to relieve and repair the priory'.

Priory suppressed, February 1537, when site acquired by lord of manor of Eye, Charles Duke of Suffolk, husband of Mary Tudor, Queen of France. Inventory of contents of priory and church shows foundation in very impoverished state. Many items described as 'old'

and 'lytell' or 'nothyng worth'. Excavation, 1926, revealed that church and claustral buildings were exact replica of mother house at Bernay.

Surviving buildings. Building called *Abbey Farm* is tall 17th-century farmhouse, faced with red brick, built into original W. front of Priory Church. Timber-framed rear wing was part of Prior's Lodging; a S.-facing traceried window still survives within later house. Rebuilding of Prior's Lodging no doubt dates from after 1385 when repair and restoration were promised by 'certain persons'.

Imposing *red brick building* of c. 1500 (Plate XX) to N.W. of Abbey Farm has been described both as *chapel* and *guest house*. Originally two-storeyed with fine arched windows to W. and superior chamber behind S. gable. No evidence for theory either of chapel so near Priory Church, or of guest house so much grander than Prior's Lodging. May have been residence of steward of manor of Eye, and perhaps of Charles Brandon on his frequent visits to Eye Priory.

13 June. Sylvia Colman, Mike Hardy, Edward Martin, John Ridgard and Stanley West
South Elmham Hall and Minster

Members spent day looking at two of most important sites in area, by kind permission of Mr and Mrs John Sanderson. Display of recent fieldwalking results mounted by Mike Hardy; Hall gave context to day's study. His work has shown presence of a Middle Saxon site near Hall which could be site of original minster church of Bishops of East Anglia.

South Elmham Hall (Pl. XXI) lies within large quadrangular moat (?13th-century) of about 3 acres. Most is in South Elmham St Cross parish, except for S.E. quarter in South Elmham St Margaret. Present entrance by causeway – middle of E. side, aligned on parish boundary. May also have been a bridged entrance in middle of N. side – a depression leads from this point along long axis of moat towards Hall. At right angles to this approach are remains of massive flint wall (now re-used in some farm buildings on E. side of site) which cuts moated area in half and aligns with ruined building on W. side. This has been described as a chapel, but no structural evidence for this. In fact it is attached to some sort of gatehouse for a bridge across middle of western arm of moat, probably leading to deer-park.

Situated near possible site of late 7th-century Minster, Hall could itself have housed a small religious cell in early 12th century (cloisters, register-house). Developed in 13th and 14th centuries into important rural residence of Bishops of Norwich, with two deer-parks, gardens, arbours (including *Kynggeserber*, possibly created in connection with a royal visit). Licence given, 1387, to Bishop Henry Despenser to crenellate his manor at South Elmham, but walls linking key buildings mentioned earlier. Numerous offices and buildings (chapel, *welhou*s, granary, hospice steward's chamber) in both outer and inner courts, approached bridge with gatehouse (solar over). Rooms inside Hall itself included oratory, lord's chamber, chamber of steward of Liberty of South Elmham, penthouse, garrets. In gardens: stew-ponds, tile kiln, vines, nettles. Reference (1465–66) to red-lead, oil and ochre bought for lord's chamber may assist in dating wall decorations inside Hall.

Members given opportunity to see interior of L-shaped Hall, recently stripped down prior to restoration. N.–S. range, mainly built in rubble flint, difficult to date, although undoubtedly contains oldest part of house. Remains of large apartment on two floors, upper probably a first-floor hall. Base of three-light stone-mullioned window survives high up in N. gable wall; clear that walls originally higher. To each side of this window are traces of early 14th-century wall-painting with flowing design in red ochre; bands of similar, but more ornate, pattern on walls of upper room. More of these uncovered since our visit. Also

within this range are several 13th- and 14th-century doorways, all apparently resited; two linked doorways on upper floor, with weathered surfaces, have since been found to be of moulded brick, not stone. E.-W. range, built in combination of brick and timber-framing, dates from later 16th century, when N.-S. range also refurbished and re-roofed, using unusual variant of queen-post structure. All 16th-century work evidently undertaken after manor granted to Edward North (later Lord North), 1540. Manor subsequently granted to Tasburgh family.

South Elmham Minster (Pl. XXII). This enigmatic ruin within rectangular earthen enclosure lies about a third of a mile to S. of Hall, close to a stream. Subject of recent article by John Ridgard (*Proceedings*, xxxvi, 196–201). Precise details of origin and use remain obscure – not in religious use in high Middle Ages. It stood outside deer-parks, just to E. of Greshaw Green. Enclosure may originally have been three-sided. Occasional clearances of undergrowth connected with acquisition of fuel for firing tile-kiln(s) recorded in medieval documents. Recent excavations (see *Proceedings*, xxxii, 1–16 and xxxvi, 52) have failed to provide precise dating for ruin or to reveal much in way of human occupation within enclosure. In light of this, doubt must be cast on Edmund Gillingwater's (c. 1735–1813) description of burial urns and ashes found within enclosure. Most likely explanation is a short-lived late 11th/early 12th-century monastic cell.

4 July. Tony Gregory and John Wymer

Thetford and Weeting, Norfolk

Thetford, Castle. Forty-six members gathered in brilliant sunshine on Castle Meadow at 10.30 a.m., by spectacular defensive earthworks and vast motte. Tony Gregory summarised sparse historical evidence. Not royal castle, so presumably constructed by Earl who, according to Domesday Survey, held one third of land N. of river – Roger Bigod or possibly Ralph Guader before his revolt crushed in 1075. Pipe Roll 1172–73 records destruction of a castle at Thetford; may refer to Red Castle across river. Bivallate ramparts and ditches contain motte and bailey in broad arc across meander of Thet. Continued to marshy flood plain or completed circuit along Market Street. Recent excavation suggests former. Motte is largest earthwork in East Anglia, 25m high. Depression at top. No evidence for shell keep or masonry structure except fragments of burnt oolite when investigated. Two Iron Age bone weaving combs found 1748 when section of rampart removed. Excavations 1962, R. Rainbird Clark; never fully published. Iron Age settlement within bailey. Concluded defensive earthworks constructed then. Norman modifications and enlargement. Fine view observed from top of motte. Ford of Icknield Way nearby.

Thetford, Priory of Our Lady of Thetford. Founded 1103–04 by Roger Bigod. Original twelve monks from Lewes Priory. Priory in town until 1114 when transferred to present site. Impressive ruins restored by H.B.M.C.. Lady Chapel added early 13th century. Stone image of Our Lady considered to confer miraculous powers of healing. Numerous pilgrims. Miraculous cures recorded (N.B., S.I.A.H. member Gilbert Burroughes attended excursion with stick as he had slipped a disc a few days previously. On emerging from Lady Chapel, felt click and disc restored to proper place. Stick discarded!) Gatehouse to N. of site, in private ground, superbly restored. Unusual flint and stone chequer work. Prior's Lodging standing to top of upper floor but roofless. Late Romanesque arches of Lodging actually reset in 14th-century structure after building of gatehouse.

Weeting, Grimes Graves. Over 350 depressions in backfilled mine shafts. History of investiga-

tions and interpretations summarised by John Wymer. Name recorded in rental, 33 Henry VIII (1541-42), listing sheepwalks. Early explanations: Danish encampment, ancient fortifications. Excavations 1868-70, Canon Greenwell. Correctly interpreted as Neolithic shafts for obtaining high quality flint. This disputed by R.A. Smith of British Museum on basis of certain flints resembling Palaeolithic hand-axes. Thus considered to date back to such remote times. Many seasons of excavations by A.E. Peake and A.L. Armstrong, 1914-39. Recent excavations, R. Mercer 1971-72, Ian Longworth and Gale Sieveking 1972-76. Radiocarbon dates show site mainly in use at end of Neolithic period and into Bronze Age (2400-1500 B.C.). Later than corresponding flint mines in Sussex. Trace element analysis of flint axes in East Anglia identifies some of sources of raw material. Most in East Anglia not Grimes Graves flint, but from Sussex and elsewhere. Present theory: prestige objects produced from high quality flint for exchange throughout inter-regional social network.

Day concluded with masterly demonstration by custodian, John Lord. Made large, elegant Neolithic-type axe-head from nodule of flint by hammerstone and antler flaking. Fire laboriously but successfully produced using sycamore rod in simple bow-drill on short plank, also sycamore, with burnt depressions bored into it. Fluff from Rose Bay Willowherb used as tinder. Members also tried their hand propelling wooden spears with Upper Palaeolithic-type spear-thrower while others in groups descended shaft of Pit 1, open to public. Radiating galleries at base with precious black 'floor stone' exposed.

30 July. *Nesta Evans*

Beccles and Halesworth

Beccles. For long the third most important town in Suffolk, Beccles in spite of modern development retains magnificent view across Waveney and many fine houses whose architecture indicates past prosperity. Georgian fronts of a number of buildings, particularly in Northgate and Ballygate, conceal earlier construction. Three houses visited:

St Peter's House, Old Market; standing on site of medieval chapel of that name, contains within it substantial flint wall rising almost full height of building, presumably survival of church. Front parlour has Queen Anne panelling; two larger rooms at rear in Strawberry Hill Gothic style dating from 1760s.

No. 23, New Market: in first floor room, handsome plaster ceiling dates from rebuilding after major fire in town, 1586. Arms of Elizabeth I, originally over fireplace in this room, now in Town Hall.

Old Rectory, Ballygate: only purely Georgian house in Beccles; did not become rectory until mid-19th century. Little known about its earlier history, but architectural evidence is that it was built in second quarter of 18th century. At rear, ironwork of Victorian verandah almost certainly came from Garretts of Leiston, as it is identical to some at Park House, Saxmundham.

Halesworth. Never as important as Beccles, but flourishing market town and centre of leather working in 17th and 18th centuries and fastest growing town in East Anglia between 1524 and 1674. Here two houses were visited, *Gothic House* and, in market place, building which houses *Halesworth Social Club*. In 18th and early 19th centuries, latter was *Three Tuns Inn*; Assemblies held there, perhaps in large room on first floor. Later in 19th century, brewery built at rear and inn declined into public house and three cottages. Many

similarities between two buildings, both built *c.* 1520–40. Same carpenter almost certainly employed in both houses, which have finely moulded beams and joists. Existence of two such high quality dwellings in town indicates its early Tudor prosperity.

River Blyth made navigable for keels and wherries sailing between Halesworth and Southwold Harbour under Act of 1757. Construction of Navigation and Halesworth Quay cost over £4,000 and included five locks, new cuts and river deepening. Rachel Lawrence took members through *Angel* yard, across old river to *New Reach* and site of *Halesworth Quay* and *quay basin*, pointing out two early malting establishments on way.

Patrick Stead in 1837 centred his malting enterprise at Halesworth and was dependent on Navigation (see *Proc. Suffolk Inst. Archaeol.*, xxxvi, 115–29). Brickwork and oak posts of lock constructed to link Stead's maltings in *Quay Street* with *New Reach* still survive. Small remnant of his *second maltings built N. of quay basin* also visited, as was *15 Quay Street* where Stead lived and which he acquired from Dawson Turner and William Hooker *c.* 1821.

Two large late 19th-century maltings towering over railway station bear witness to eclipse of Navigation.

*26 September. Peter Northeast and Timothy Easton
Earl Stonham, Debenham and Framsdén*

Theme of the day: examination of surviving evidence of 'play' activities in late medieval period in Debenham area.

Earl Stonham. Members met in *church*, where attention drawn to carvings in roof, carved stall ends in chancel and figures of Doom painting over chancel arch. Using projected slides, Timothy Easton put these features into theatrical context from which the craftsmen must have drawn their inspiration (for development of this theme see Timothy Easton's article in *Suffolk Review*, N.S. 4 (1985), 14–24).

Debenham. After lunch, tour of town and greens, emphasising large number of surviving 15th-, 16th- and 17th-century public buildings, i.e. inns, guildhalls, market cross, toll house and shops. Two inns in particular, the *Angel* and the *Buck*, were seen to have controlled the two entrances to 'camping close', formerly town's entertainment ground. At *church*, surviving timbers of conjectured Norman wooden bell-cage within tower examined.

Framsdén. Members viewed adjacent *play close* and *fairfield* during visit to *church*.

Framsdén Hall: most rewarding bonus came at end of long day when Hon. and Mrs Michael Tollemache allowed members to view carvings on walls and roof. Both these carved heads and those on Earl Stonham stall ends have origin in masks of charivari (see *Suffolk Review*, as above). Philip Aitkens joined Timothy Easton to emphasise structural affinity of both house and barn at Hall, indicating building date *c.* 1500. Recent examination has shown house to be of one build, which originally included single-hearth chimney positioned just off-centre in hall. This implies previously unrecorded type of hall plan, i.e. open hall with integral brick stack, exposed internally to apex of roof. Such a chimney would have been of elaborate and decorated form, like other surviving examples of period, painted surface matching internal face of brick nogging still to be seen in some of house walls at Framsdén. This brick nogging a feature – an expensive one – of all walls of barn, largest of its type in

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county; being built with house, implies an owner/builder of considerable affluence. (A full article on Framsdon Hall is promised for a future issue of the *Proceedings*.)

*Clive Paine,
Hon. Excursions Secretary*

LECTURES

- March 7 At Ipswich: 'Palimpsests, the Backs of Monumental Brasses', by John Page-Phillips, M.A., F.S.A.
- March 21 At Bury St Edmunds: 'Monastic Sign Language at Bury St Edmunds Abbey', by David Sherlock, B.A., F.S.A.
- October 10 At Ipswich: 'The Iveagh Manuscripts from Elveden', by Dr John Blatchly, M.A., F.S.A.
- November 7 At Bury St Edmunds: 'The Haddenham Long Barrow: an Insight into the Burial Practices of the Earlier Neolithic', by Paul Shand, B.A.
- December 5 At Ipswich: 'New Work on the Snape Anglo-Saxon Cemetery and Ship Burial', by William Filmer-Sankey, M.A., M.I.F.A.

MEMBERS ELECTED DURING 1987

During the year 35 members were elected and, after taking into account resignations and lapsed members, the membership now stands at 732, a net decrease of 1.

Arnott, Mrs K., Mill House, Winesham, Ipswich.
Blow, J., 21 Queens Avenue, Woodbridge.
Bottomley, A.F., Eversley, Southwold.
Brewer, R., Heath Farm, Kenninghall, Norwich.
Canon, Dr J., Cross House, Ixworth, Bury St Edmunds.
Carver, Prof. M.O.H., Dept of Archaeology, Micklegate House, York.
Commichau, Dr G., The Old Bakery, Boxford.
Day, Dr and Mrs C., 15 Hilly Fields, Woodbridge.
Harrison, Mr and Mrs M., 1 Police Bungalows, Portal Avenue, Martlesham Heath.
Heap, Ms R., Mundy's Farm, Mendham, Harleston, Norfolk.
Hitchcock, R.F., Clump Cottage, Westleton, Saxmundham.
Howe, Mr and Mrs T.O., 'Howcroft', Skinners Green, Metfield, Harleston.
Kilvert, Miss M.L., Manor Cottage, Saxtead, Woodbridge.
Mackley, A., 1 Angel Lane, Blythburgh, Halesworth.
Mander, Dr N., The Street, Earl Soham, Woodbridge.
Meggett, Mr and Mrs D.A., 1 The Greens, Aldeburgh.
Roper, Mrs S., Fir Cottage, Brettenham, Ipswich.
Sanderson, Mr and Mrs J.W., Hall Cottage, St Cross, Harleston, Norfolk.
Smith, Mr and Mrs T.E., Church Farm, Bradfield St Clare, Bury St Edmunds.
Strong, K.J., 1 Crofton Mews, Gainsborough Road, Sudbury.
Tacon, Miss J., 2 Church Terrace, Wenhaston, Halesworth.
Thorpe, Mr and Mrs A., Priory Farm, Preston, Sudbury.
Wesley, B.R., 47 Sebert Road, Bury St Edmunds.
Wood, Mr and Mrs F.J., 21 Sunningdale Drive, Felixstowe.
Wylde, Major and Dr J.A., Chapel Cottage, Wetherden, Stowmarket.

Haddon Library, Faculty of Archaeology and Anthropology, Downing Street, Cambridge.

SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY

BALANCE SHEET AS AT 31st DECEMBER 1987

1986	ACCUMULATED FUNDS	£	£	1986	CURRENT ASSETS	£	£
	Balance brought forward			423.14	Cash at Bank		920.28
5674.70	1st January 1987	6940.91		1000.00	Investments		
1266.21	Plus Surplus 1987	802.49		4151.16	General		
			7743.40	5151.16	Deposit Account	1000.00	
6940.91					National Savings Investment A/C	4273.60	
	<i>Moncrieff Charitable Fund</i>						5273.60
1000.00	Balance brought forward		1000.00		<i>Life Membership Fund</i>		
	1st January 1987				90% Treasury Stock 1994		1510.00
120.00	<i>Liabilities</i>				<i>Research & Excavation Fund</i>		
	Sundry Creditors		39.88	976.61	National Savings Investment		
					Account (R & E)		1079.40
£8060.91			£8783.28	£8060.91			£8783.28

Note: 84 copies (89 copies 1986) "Dame Alice de Bryene" in stock valued at cost £336 (£356.84 1986)

I have examined the books and accounts of the Suffolk Institute of Archaeology & History and in my opinion the Balance Sheet and Income and Expenditure Account give a true and fair view of the financial position of the Institute at 31st December 1987 and of the income and expenditure for the year ended on that date.
(signed) F.G. SUTHERLAND, *Honorary Treasurer*; D.E. COLYER, A.F.A., S.A.T., *Honorary Auditor*.

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST DECEMBER 1987

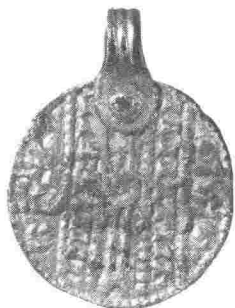
1986	EXPENDITURE	£	£	1986	INCOME	£	£
4024.30	<i>Proceedings</i>			4360.02	<i>Subscriptions</i>		
	Printing	4308.00		525.00	Ordinary Members	4360.72	
248.01	Expenses	20.00		171.89	Life Members	-	
	Postage	63.30			Tax Refund (Covenants)	346.14	
4272.31			4391.30	5056.91			4706.86
(25.50)	<i>Less</i>				<i>Dividends and Interest</i>		
(337.80)	Sales etc.	19.47		3.04	General Investments		
(363.30)	Grant (Historic Bldgs Commission)	360.00	379.47	150.12	Deposit Account	-	
3909.01				1.20	14% Treasury Stock 1998/01	150.12	
				4011.83	Trustee Savings Bank	-	
					National Savings Investment A/C	372.44	
				534.49			
261.23	<i>Newsletters</i>						
(72.00)	Including Postage etc.	381.50			<i>Life Membership Investments</i>		
	Less fees for inserts	20.00			Suffolk Coastal D.C. Bond -		
189.23				361.50	plus Tax Refund	-	
					9% Treasury Stock 1994	140.00	
87.50	<i>Subscriptions & Grants</i>	84.50		150.90	Trustee Savings Bank	-	
60.00	Subscriptions	60.00					140.00
	Grants						
147.50				144.50			
	<i>General Expenses</i>				<i>Research and Excavation</i>		
17.95	Excursions (less receipts)	23.00		68.37	National Savings Investment		102.79
5.85	Lectures (less receipts)	47.23					
77.03	Printing and Stationery	37.45			<i>Sales</i>		
192.49	Office Expenses, Postage etc.	21.27			'Dame Alice de Bryene'		39.46
59.90	Insurance	62.40					
353.22				191.35			
	<i>Commission on purchase of Government Stock</i>						
6.00							
1266.21	<i>Surplus of Income over Expenditure</i>		802.49				
£5871.17			£511.67	£5871.17			£511.67

PLATES

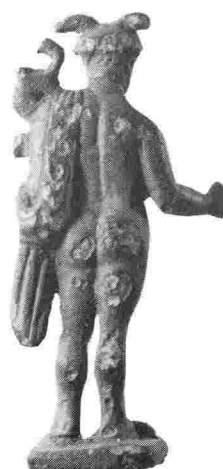
PLATE XIX



a



b



c

(a) 8th–9th-century lead weight with inset gilt-bronze head, from Ixworth (height 3.1cm). This object has Viking parallels. (b) Silver-gilt pendant made out of a coin of Sven Estriddson of Denmark (1047–74) (height 2.2cm). (c) Roman bronze figurine of Mercury, from Wickham Market (height 5cm).

PLATE XXa



Eye Priory Guesthouse, brick-built, *c.* 1500: west and south faces.

PLATE XXb



Eye Priory Guesthouse, brick-built, *c.* 1500: detail of west face.

PLATE XXI



Aerial view of South Elmham Hall within its quadrangular moat, from the north, 1986.

Photo: Suffolk County Council Planning Department
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PLATE XXII



Aerial view of South Elmham Minster and the Hall, from the south, 1986.

Photo: Suffolk County Council Planning Department.
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SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY

Membership. – Application forms for membership are obtainable from the Hon. Membership Secretary, Mrs H.A. Feldman, Ashranar, The Slade, Claydon, IP6 0EX. Present members are urged to support the Institute by enrolling new members.

Subscriptions. – The annual subscription is £8 for an ordinary member (or £7.50 if paid by banker's order) due in advance on 1 January. The joint subscription for a husband and wife is £9.50 (or £9 by banker's order). Students under 18 are entitled to pay at the student rate of £4.50 (or £4 by banker's order). Subscriptions should be sent to the Hon. Financial Secretary, F. G. Sutherland, Ampners, Little Green, Thrandeston, Diss, Norfolk, IP21 4BX.

Privileges. – The annual subscription entitles members to a copy of the Institute's journal, the *Proceedings*, which contains articles by national and local scholars on the archaeology and history of Suffolk. They will also receive the twice-yearly *Newsletter*, giving details of forthcoming events, short notes and book reviews. The Institute organises a number of excursions in the summer to places of interest in and around Suffolk. In the winter it has a programme of lectures, held alternately in Bury St Edmunds and Ipswich. Members may also use and borrow books from the Institute's Library, housed in the Suffolk Record Office, Raingate Street, Bury St Edmunds. Finally, members who wish to take an active part in archaeological fieldwork may join the Institute's Field Group, which has close links with the County Archaeological Unit and local museums. Enquiries respecting the Field Group should be addressed to the Hon. Field Group Secretary, M.J. Hardy, 15 Town Farm Close, Metfield, Harleston, Norfolk, IP20 0LH.

Publications. – Indexes of the articles in past volumes of the *Proceedings* are to be found in Volumes X (1900), XXIV (1948) and XXX (1966). The contents list of *Proceedings* 1848–1966 have been reprinted and are available at 15p post free from Mrs H.A. Feldman, Ashranar, The Slade, Claydon, IP6 0EX. Back-numbers of *Proceedings* and other publications are available from the above address, Vols. I–XXIII at £1, XXIV–XXXIII at £1.50, XXXIV–XXXVI at £3.50 per part, plus postage.

Articles and notes on all aspects of Suffolk archaeology and history should be sent to the Hon. Editor, David Allen, 105 Tuddenham Ave., Ipswich, IP4 2HG, from whom copies of *Notes for Contributors* may be obtained. Items for inclusion in the *Newsletter*, published in March and September, should be sent to Edward Martin, Oak Tree Farm, Hitcham, Ipswich, IP7 7LS.

The cover illustration of the great gold buckle from the Sutton Hoo ship burial was produced by Geoffrey Moss and is published by courtesy of the Trustees of the British Museum.

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